

Fragile Palm Leaves

MS No 8939

Room 2A

vacavācaka (ikā)





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၌ကျွန်ုပ်တို့အား

ကောင်းကင်သို့

ပို့ပေးပါ

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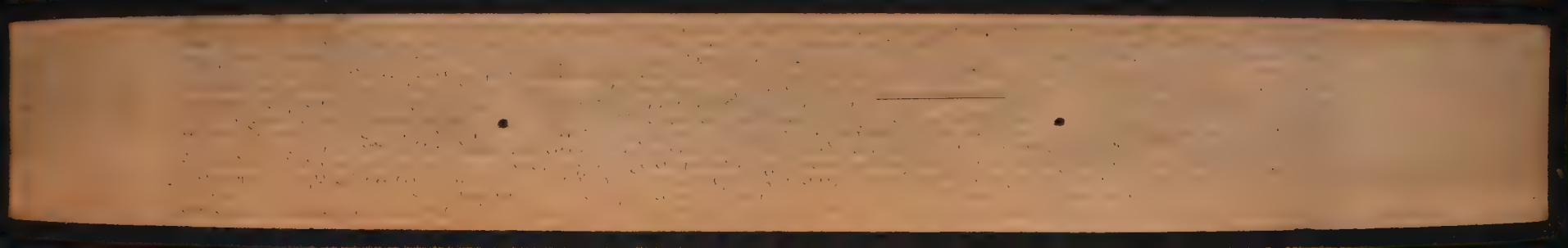
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အိမ်ပြန်လာအောင်



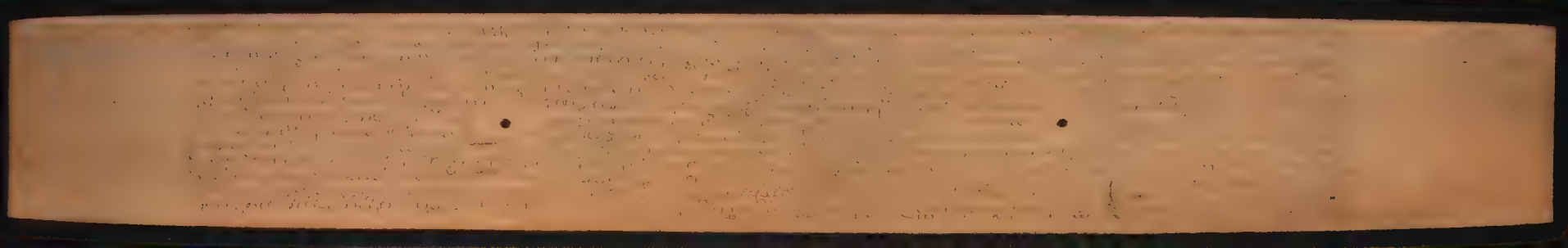
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is framed by a dark border.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature.

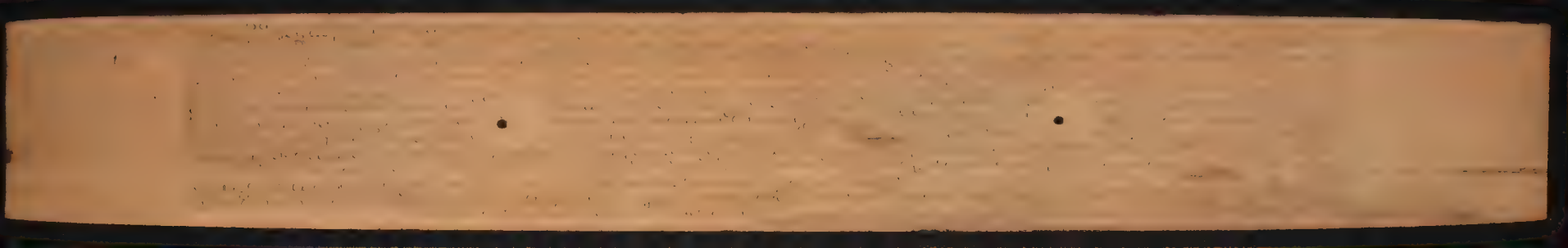
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature.



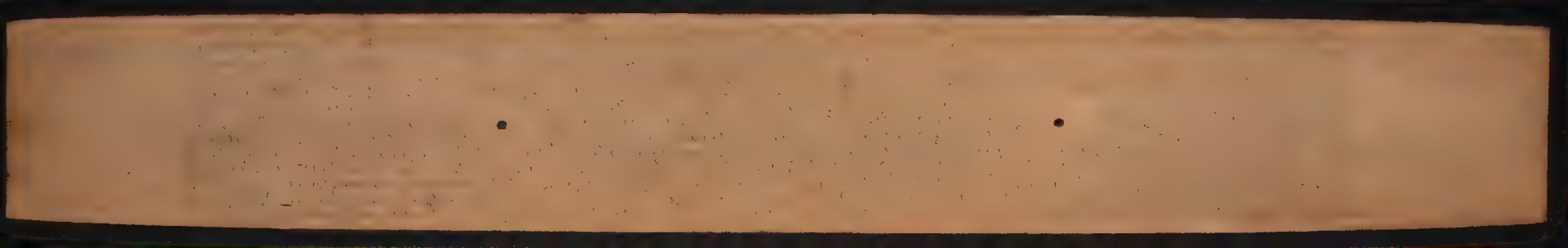
ਸ੍ਰੀ ਹਰਿ ਰਾਮ ਸਤਿ ਨਾਮੁ

ਸ੍ਰੀ ਹਰਿ ਰਾਮ

ਸ੍ਰੀ ਹਰਿ ਰਾਮ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of historical Chinese or a related East Asian script. There are several lines of text, with some characters appearing to be in a different script or dialect. The overall appearance is that of a very old, possibly leather-bound, manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

ကောသလ

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the center of the page.

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[illegible][illegible]

129x254

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some large, stylized initials or flourishes visible, particularly in the lower left and upper right sections. The paper shows signs of wear, including small holes and discoloration.

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တရား

သယံဇာတ
ပစ္စည်း

ကမ္ဘာ

Handwritten text in Burmese script, consisting of several lines of cursive writing.

Handwritten text in Burmese script, including the phrase "သတင်း" (News) and "စာတမ်း" (Document).

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, including the phrase "သတင်း" (News) and "စာတမ်း" (Document).

Handwritten text in Burmese script, concluding the entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some ink blots and a small dark spot visible on the left side of the page.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the middle left section, possibly a signature or name.

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101 Y(OC) II H3031

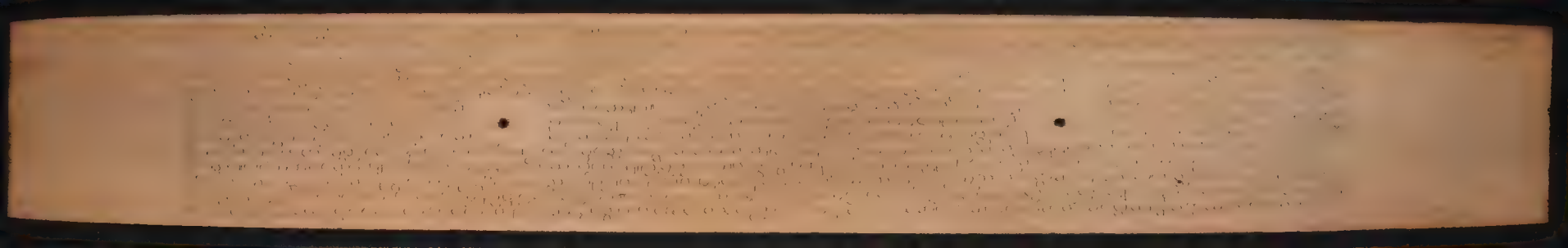
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

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Handwritten text in a script, possibly Indic, located in the upper left corner of the manuscript strip.

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ကလေးလေးနဲ့ နေထိုင်ရတာက အဆင်ပြေပါတယ်။

ရွှေပြင်တော်ကျောင်း
ဆရာတော်
ပ. နေဝင်း

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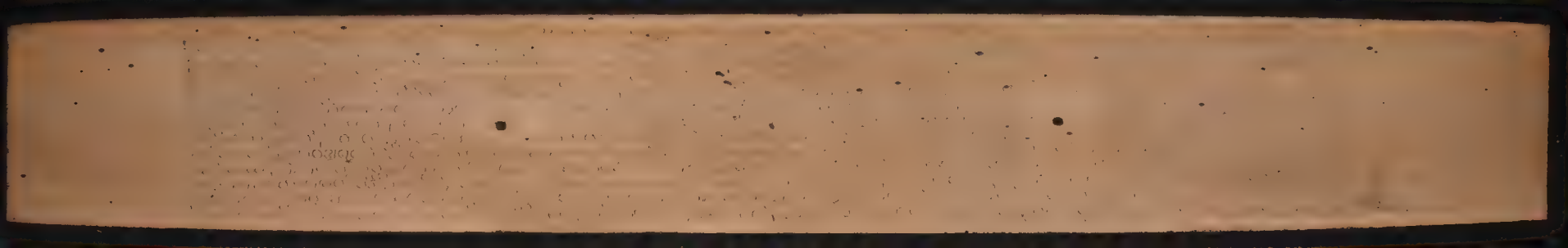
Handwritten text in a cursive script, likely a list or account, spanning several lines on the left side of the document.

Handwritten text in a cursive script, centered in the middle of the document, possibly a signature or a specific entry.

Handwritten text in a cursive script, located on the right side of the document, continuing the list or account.

in 2000

2000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a list or account, spanning several lines on the left side of the page.

Handwritten text at the bottom left, possibly a signature or a date.

Small handwritten text or mark at the bottom left, below the signature.

ကောသလ

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မြို့ကတိယသုယု

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လောပကယုယု
လောပကယု

လောပကယု

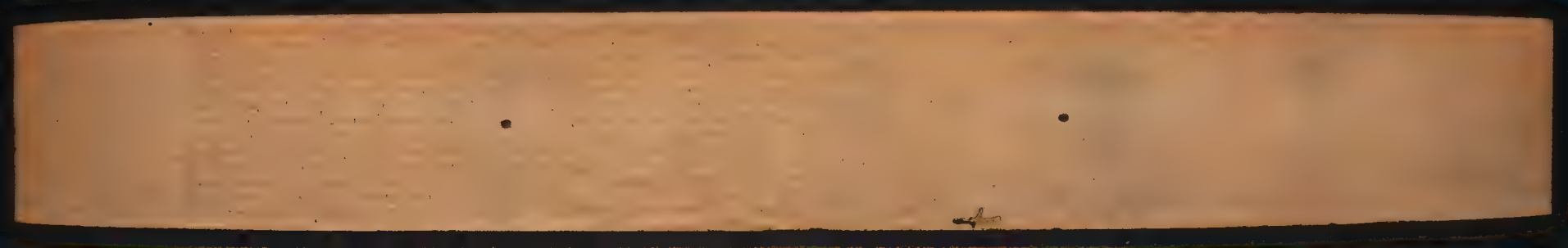
လောပကယု



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တရားမဟာဗျူဟာဝိသုဒ္ဓိ

မဟာဗျူဟာဝိသုဒ္ဓိ
တရားမဟာဗျူဟာဝိသုဒ္ဓိ



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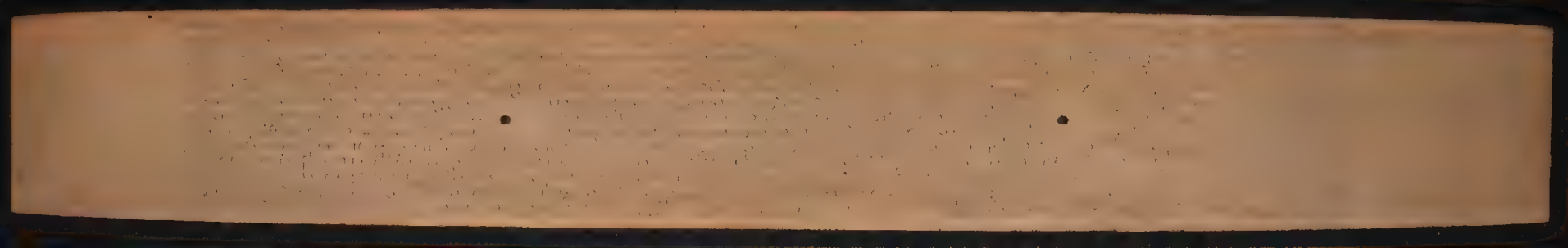
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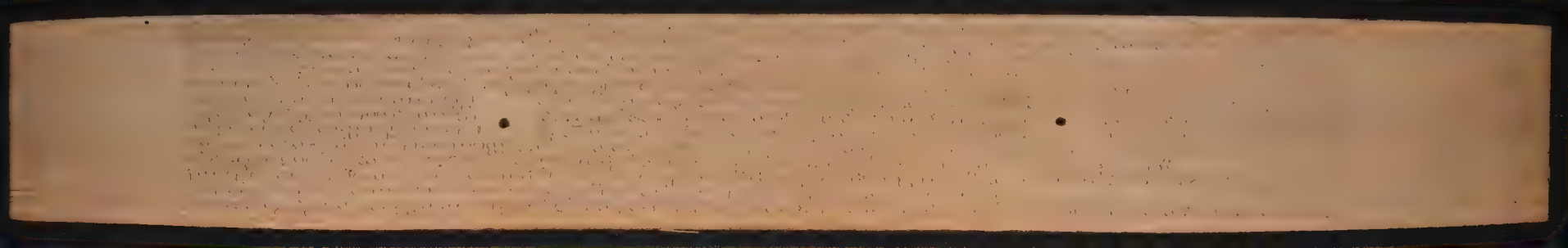
ကံကိစ္ဆာယူ

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ပုဂ္ဂလိကကဏ္ဍ

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मन्त्रः ॥

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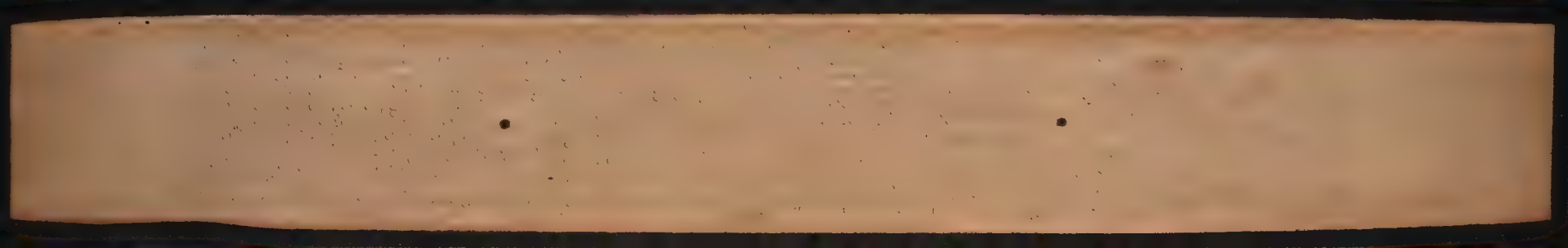
နာဂါ။ ၆။ ပြက္ခိတပစ္စယကတ္တာတပစ္စယ

မိမိတို့၏အားကိုးရာဖြစ်သော

പ്രകൃതിദത്തമായതാണ്

உள்ளேயுள்ள

உருவம் உருவம் உருவம்



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Ἰῶαννης

Ἰῶαννης

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ပါနကောကိတိဒဿနော

သာရဇ္ဇိကာသရိဇဇာကရိ
ပါနကောကိတိဒဿနော

သာရဇ္ဇိကာသရိဇဇာကရိ
ပါနကောကိတိဒဿနော

သာရဇ္ဇိကာသရိဇဇာကရိ
ပါနကောကိတိဒဿနော



Discussion

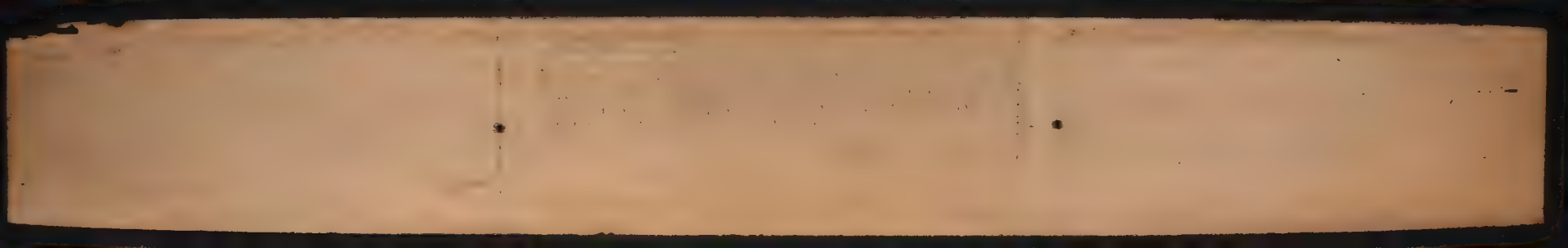
தமிழ்நாடு

မှတ်တမ်းတင်ပါသည်။

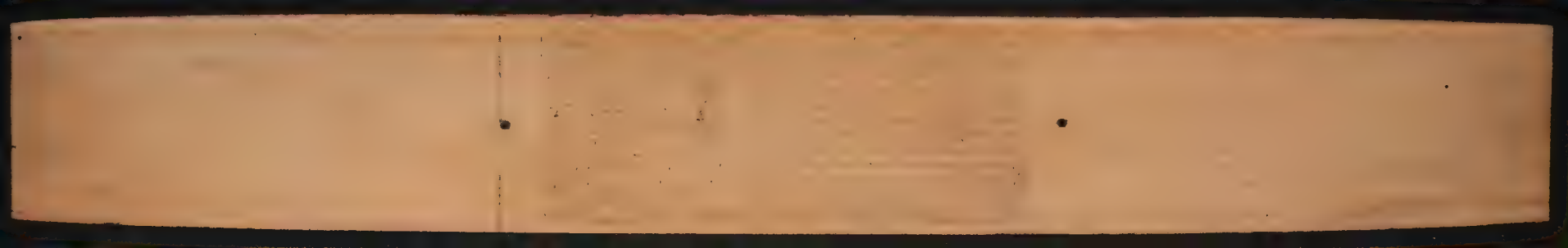
ANNA MARIA (1711-1790)

၂။ ယုကတူဝါဒဟူ၍

[Faint handwritten Burmese script]



၁၂၅၂ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့
သောတသတ္တဝါတို့
တပည့်ကြီးတို့က ဝိသုဒ္ဓိတို့က ဝိသုဒ္ဓိတို့က ဝိသုဒ္ဓိတို့က
ပုဂ္ဂိုလ်တို့က ဝိသုဒ္ဓိတို့က ဝိသုဒ္ဓိတို့က ဝိသုဒ္ဓိတို့က
ဝိသုဒ္ဓိတို့က ဝိသုဒ္ဓိတို့က ဝိသုဒ္ဓိတို့က ဝိသုဒ္ဓိတို့က
ဝိသုဒ္ဓိတို့က ဝိသုဒ္ဓိတို့က ဝိသုဒ္ဓိတို့က ဝိသုဒ္ဓိတို့က



၂။ လူတွေရဲ့ ခံစားချက်ကို ခံစားရအောင်
ခံစားရအောင် ခံစားရအောင်

၃။ ကံကောင်းမှုပေးရအောင်
ကံကောင်းမှုပေးရအောင်

၄။ ကံကောင်းမှုပေးရအောင်
ကံကောင်းမှုပေးရအောင်

၅။ ကံကောင်းမှုပေးရအောင်
ကံကောင်းမှုပေးရအောင်

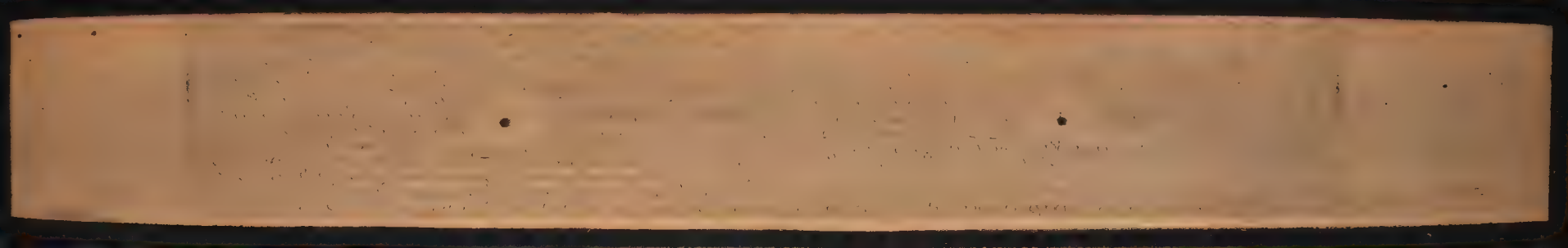
၆။ ကံကောင်းမှုပေးရအောင်
ကံကောင်းမှုပေးရအောင်

၇။ ကံကောင်းမှုပေးရအောင်
ကံကောင်းမှုပေးရအောင်

၈။ ကံကောင်းမှုပေးရအောင်
ကံကောင်းမှုပေးရအောင်

၉။ ကံကောင်းမှုပေးရအောင်
ကံကောင်းမှုပေးရအောင်

၁၀။ ကံကောင်းမှုပေးရအောင်
ကံကောင်းမှုပေးရအောင်



മുഹമ്മദിന്റെ
പ്രവാചകത്വം
പ്രസിദ്ധമാകുന്നു

မရတု၊ ရက္ခန္တကမ္ဘာတိဝါဂီဝါ
နာဝိယသုရဝါ၊ ရက္ခန္တကမ္ဘာ ၆

မရတု၊ ရက္ခန္တကမ္ဘာ ၆

သက္ကတော
ရက္ခန္တကမ္ဘာ ၆

၁၄၃၆
ပုဂံမင်းတော်
မင်း

၁၄၃၆
မင်းတော်
မင်း

မင်း

မင်း

$(1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)$

75, 600, 000, 000

၁၅၀၀၀၀၀၀၀၀၀၀၀၀

၁၅၀၀၀၀၀၀၀၀၀၀၀၀

၁၅၀၀၀၀၀၀၀၀၀၀၀၀

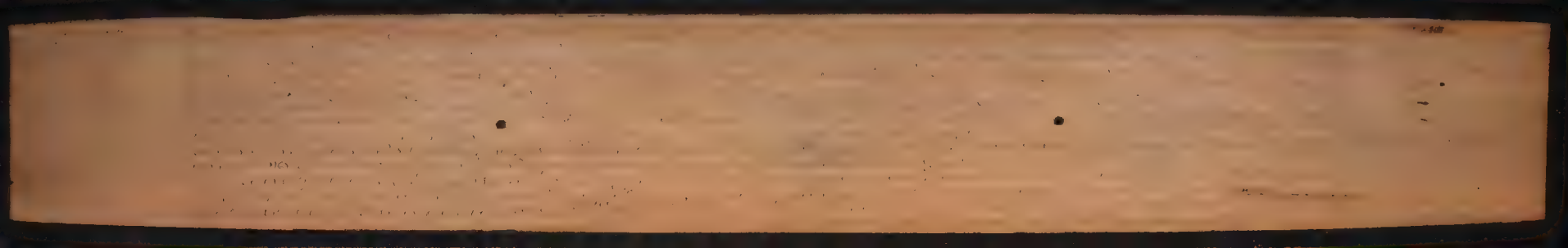
၁၅၀၀၀၀၀၀၀၀၀၀၀၀

၁၅၀၀၀၀၀၀၀၀၀၀၀၀

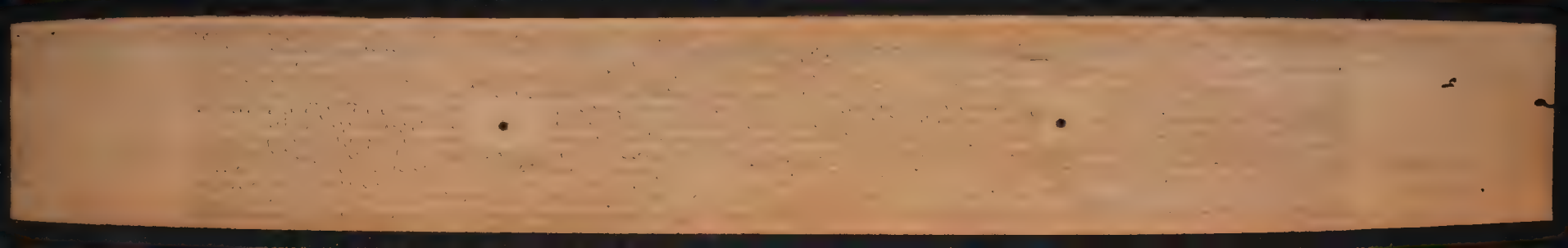
၁၅၀၀၀၀၀၀၀၀၀၀၀၀

၁၅၀၀၀၀၀၀၀၀၀၀၀၀

၁၅၀၀၀၀၀၀၀၀၀၀၀၀



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line on the left contains a small number '1'. The script is dense and flowing, with some characters appearing to be ligatures. There are two small dark spots on the right side of the page, possibly ink blots or holes in the paper.



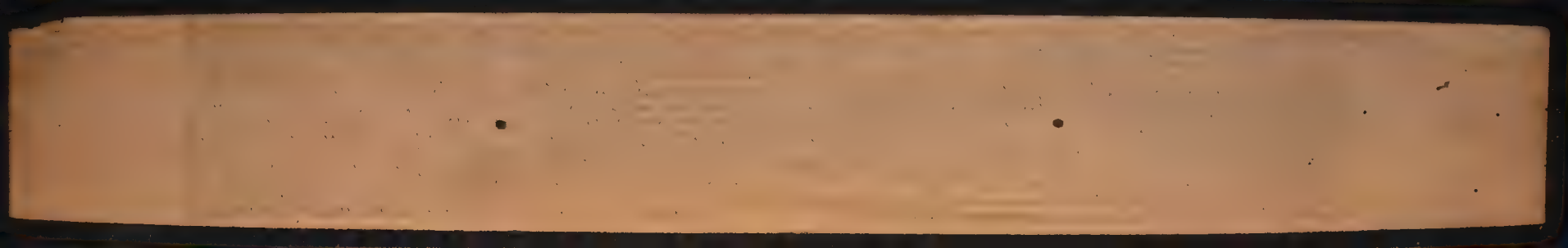
၁၇၆၆ ခုနှစ်

မင်းသားတို့သည် နတ်တို့၏ နေထိုင်ရာသို့
ရောက်ရှိသောအခါ နတ်တို့၏ နေထိုင်ရာကို

နတ်တို့၏

152. 153. 154. 155. 156. 157. 158. 159. 160.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be from a European language, possibly German or French, based on the character shapes. The text is arranged in several lines across the page.



တက္ကသိုလ်တစ်ခုကို ဖွဲ့စည်းပေးရန် အကြံပြုခဲ့သည်။

၁၆၈၆ ခု (သ. ၁၆)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a historical record or a personal letter.

1000

ကျေးဇူးတင်

မိမိ

ကျေးဇူးတင်ပါသည်

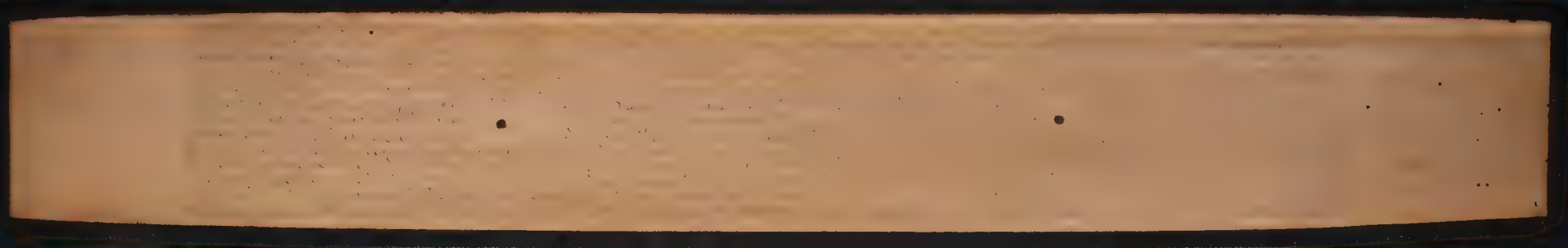


၈၈၈ ယ်ကိတ်ဒ်

ပွားမှ အာပေလာက် (အတ္ထိကံပုပ္ဖ)၊

[illegible]

2000



ထိုက်အံ့
ပျံ့ကျယ်

ကလေးငယ်ကတော့ကလေးပဲ



1608 1708 1808 1908

၁၁
အသံမြတ်စွာတို့အား
ကျေးဇူးတင်စွာအသံမြတ်စွာ

အသံမြတ်စွာတို့အား
ကျေးဇူးတင်စွာအသံမြတ်စွာ

မန္တလေးမြို့

၂၂၂
 နတ်သမီးတို့၏အမည်များကို နောက်တွင် ဖော်ပြပါမည်။

၂၀၁၁ ခုနှစ်ကုန်ဆုံး

3605201 71

... 2000

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

ကုသိုလ်ဂုဏ်

1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



၂၀၆၆၆၆၆၆

Handwritten text in a script, likely Devanagari, at the top left of the page.

Main body of handwritten text in a script, likely Devanagari, covering the central portion of the page.

Handwritten text at the bottom center of the page, possibly a signature or a concluding statement.



[illegible]

ԲՈՎԱՆԱԿԱՆ ԵՐԱՆՈՒՄՆԵՐԻ ՄԱՍԻՆ

1055
12

173

Handwritten text in the upper left corner, possibly a title or header.

Handwritten text in the upper middle section, appearing as a list or series of entries.

Handwritten text in the upper right corner, possibly a date or reference.

Main body of handwritten text, consisting of several lines of cursive script.

۸۷۲۳۴۵۶۷

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots and smudges scattered across the page, particularly in the lower half. A small, dark, irregular mark is visible near the bottom right corner.

၁၀၃၈ နှစ်ပေါင်း

ယုယု

နိဗ္ဗာန်

၁၀၃၈ နှစ်ပေါင်း

အထိသောက

နိဗ္ဗာန်

နိဗ္ဗာန်

နိဗ္ဗာန်

နိဗ္ဗာန်

နိဗ္ဗာန်

နိဗ္ဗာန်

၁၀၃၈ နှစ်ပေါင်း

အထိသောက

နိဗ္ဗာန်

နိဗ္ဗာန်

နိဗ္ဗာန်

နိဗ္ဗာန်

နိဗ္ဗာန်

နိဗ္ဗာန်

၁၀၃၈ နှစ်ပေါင်း

အထိသောက

နိဗ္ဗာန်

နိဗ္ဗာန်

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နိဗ္ဗာန်

နိဗ္ဗာန်

၁၀၃၈ နှစ်ပေါင်း

အထိသောက

နိဗ္ဗာန်

နိဗ္ဗာန်

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နိဗ္ဗာန်

၁၀၃၈ နှစ်ပေါင်း

အထိသောက

နိဗ္ဗာန်

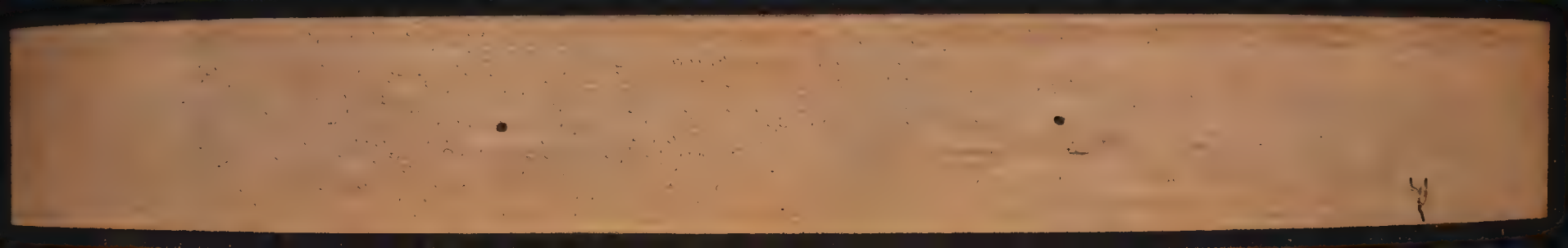
နိဗ္ဗာန်

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နိဗ္ဗာန်



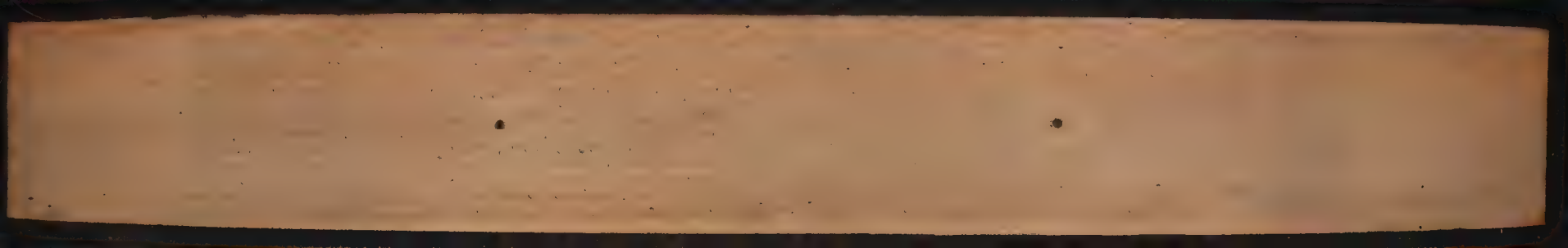
301. අනුරාධපුරයෙහි සුලංක විජය සමය

[illegible][illegible]

[Faint handwritten notes at the bottom of the page]

1898

၁၆၆၂ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်



၁၈၈၅ ခု
၁၈၈၅

မြန်မာနိုင်ငံ

မြန်မာနိုင်ငံ

မြန်မာနိုင်ငံ

1822
20

၁၈၈၁ ခုနှစ်

၁၈၈၂ ခုနှစ်

၁၈၈၃ ခုနှစ်

പാലക്കാട് ജില്ലാ കലക്ടറുടെ കാര്യാലയം

പരിശോധന

1898

പാലക്കാട് ജില്ലാ കലക്ടറുടെ കാര്യാലയം

പാലക്കാട് ജില്ലാ കലക്ടറുടെ കാര്യാലയം

പാലക്കാട് ജില്ലാ കലക്ടറുടെ കാര്യാലയം

പാലക്കാട് ജില്ലാ കലക്ടറുടെ കാര്യാലയം

പാലക്കാട് ജില്ലാ കലക്ടറുടെ കാര്യാലയം

പാലക്കാട് ജില്ലാ കലക്ടറുടെ കാര്യാലയം

പാലക്കാട് ജില്ലാ കലക്ടറുടെ കാര്യാലയം

പാലക്കാട് ജില്ലാ കലക്ടറുടെ കാര്യാലയം

၂၀၀၀

၂၀၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage over time.

ἸΩΑΝΝΗΝ

ἸΩΑΝΝΗΝ

ἸΩΑΝΝΗΝ

ἸΩΑΝΝΗΝ

Handwritten text in a script, likely Burmese, at the top of the page.

Handwritten text in a script, likely Burmese, in the middle section of the page.

Handwritten text in a script, likely Burmese, in the bottom section of the page.

ဟောတော နဂါးတောတောတောတောတောတော
တောတောတောတောတောတောတောတော
တောတောတောတောတောတောတောတော

တောတောတောတောတောတောတောတော

ΣΥΝΟΛΟΝ

1000

1000

1000

1. *Handwritten text in Tamil script, likely a signature or name.*
 2. *Handwritten text in Tamil script, likely a signature or name.*

Ἰσοῦς

Ἰσοῦς

Ἰσοῦς

Ἰσοῦς

Ἰσοῦς

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Ἰσοῦς

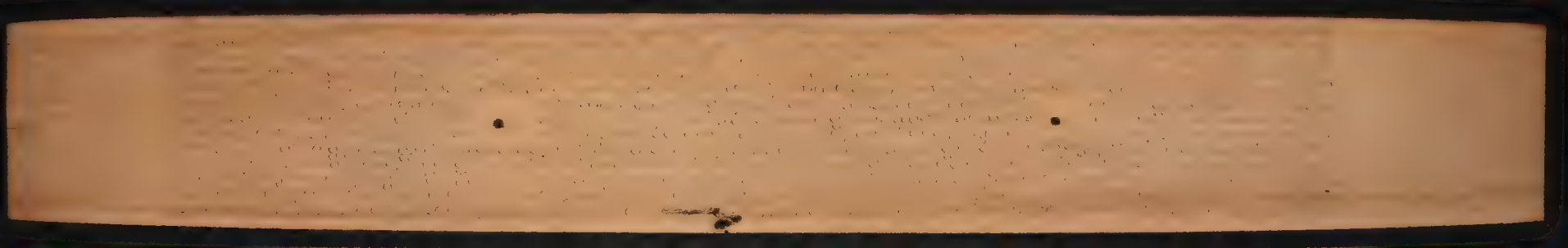
... ..
... ..
... ..

အသံကြောင့်သံသယ
... ..

လယ်လယ်
... ..

... ..
... ..

... ..
... ..



Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.

General

အောင်မြင်ပါသည်။

ဝေပွင့်၊ နတ်လက်

၁၈၈၈ ခုနှစ်

ကံကံ

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in several horizontal lines, with some lines being more densely written than others. The ink is dark and the paper is aged and slightly discolored.

ထက္ကလိယ

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
ဗိုလ်ကြီးကြီးကြီးကြီးကြီးကြီးကြီးကြီးကြီးကြီး

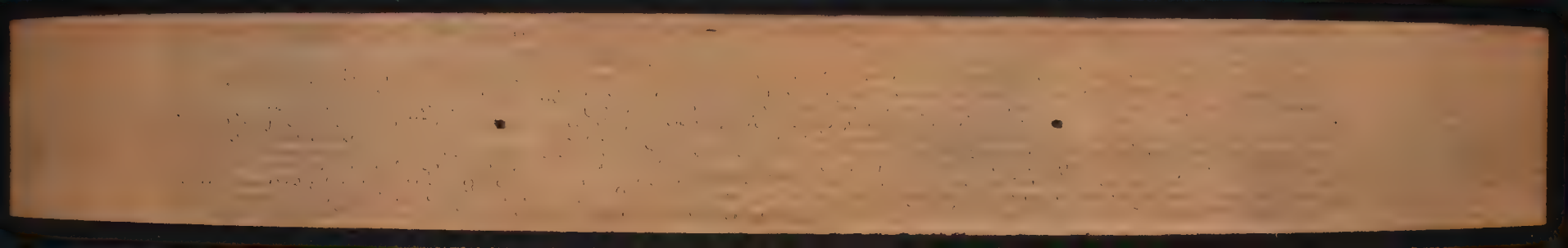
ထက္ကလိယ

Handwritten text at the top of the page, possibly a title or header, in a cursive script.

Handwritten text in the middle section of the page, continuing the cursive script.

Handwritten text in the lower middle section of the page.

Handwritten text at the bottom of the page, possibly a conclusion or signature.



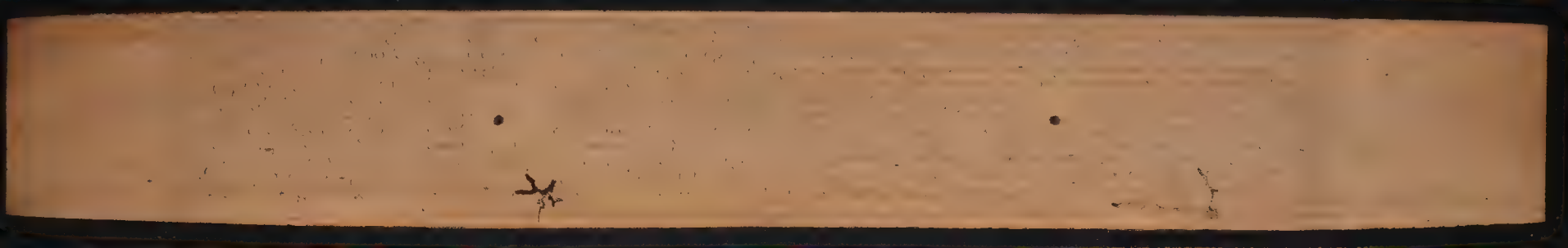
100121

100122

100123

100124

100125



1288-1290

1860



11111111

11111111

11111111

ယောကျာ်း
ကလေးများ
ပညာရေးနှင့်
ကျန်းမာရေး

၁

12345678910
1112

ကမ္ဘာပျော်ပျော် (၁၅၅၀) ခု

အရှင်ဘုရား၏ နာမည်ကို
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု

အရှင်ဘုရား၏ နာမည်ကို
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု

အရှင်ဘုရား၏ နာမည်ကို
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု

အရှင်ဘုရား၏ နာမည်ကို
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု

အရှင်ဘုရား၏ နာမည်ကို
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု

အရှင်ဘုရား၏ နာမည်ကို
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု
အသိအမှတ်ပြု၍ အသိအမှတ်ပြု

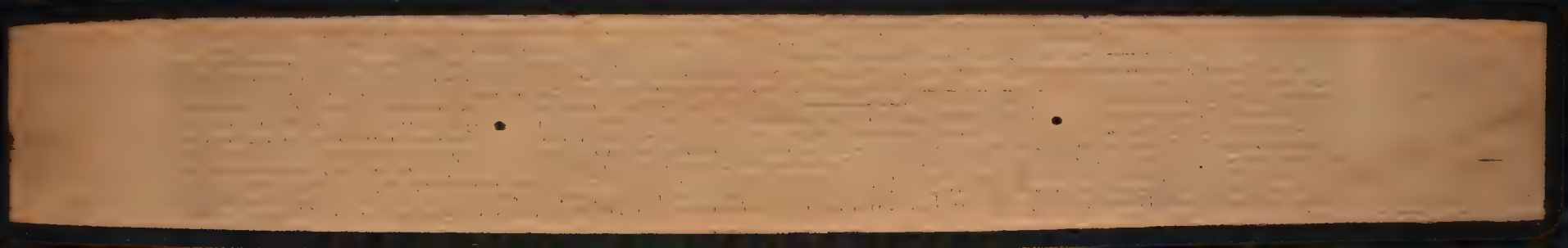
1875
1876
1877

[Faint handwritten Burmese script across the page]

ကမ္ဘာတစ်ဝှမ်းကလေးအတွက်
အသက်ပေးရမည့်
အလှူအတန်း

ပရိသတ်

အိမ်ထောင်ရေးလမ်းညွှန်



Handwritten text at the top left corner.

Handwritten text in the upper right quadrant.

Handwritten text in the lower left quadrant.

Handwritten text in the lower left quadrant.

Handwritten text at the bottom left corner.

სამეგრელოს
ქალაქი

სამეგრელოს

სამეგრელოს

කරුණාකර
පාලනාය

සා. 200
පාලනාය

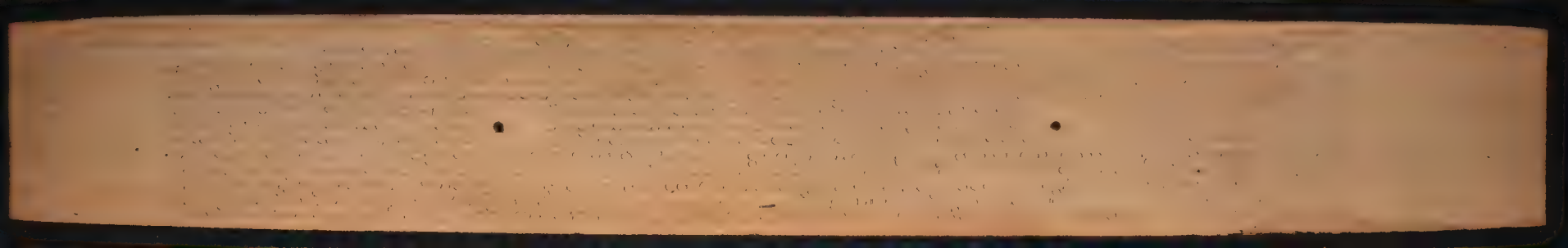
1911

ॐ नमो भगवते वासुदेवाय
 श्रीमद्भगवद्गीता

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'u' and 'v' which are common in older documents. The overall appearance is that of a well-preserved but clearly old piece of paper.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Small, faint handwritten notes or a signature in the upper right corner of the document.

Small, faint handwritten notes or a signature at the bottom center of the document.

ကလေးတို့အတွက်
ပညာရပ်များကို
ဆည်းပူး

ကလေးတို့အတွက်

၂၃၁ ဟံသာဝတီ

ဟံသာဝတီ

ဟံသာဝတီ
ဟံသာဝတီ
ဟံသာဝတီ

ဟံသာဝတီ
ဟံသာဝတီ

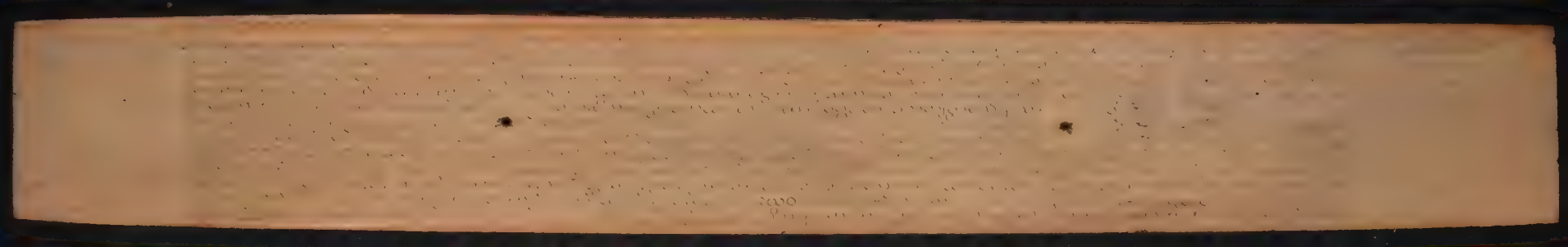
ἡμεῖς

καὶ ἡμεῖς

καὶ ἡμεῖς

καὶ ἡμεῖς

καὶ ἡμεῖς



... ..

160600 000000 000000 000000 000000 000000
160600 000000 000000 000000 000000 000000

125600

ယဇ္ဇကသဒ္ဓကဏ္ဍိက

ကသိသိဝသဒ္ဓ

သဒ္ဓကသဒ္ဓကဏ္ဍိက

သဒ္ဓကသဒ္ဓကဏ္ဍိက

သဒ္ဓကသဒ္ဓကဏ္ဍိက

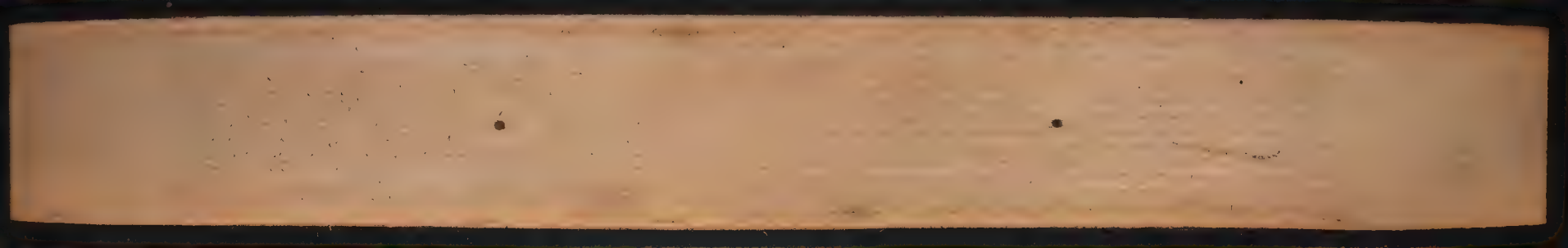
သဒ္ဓကသဒ္ဓကဏ္ဍိက



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၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀



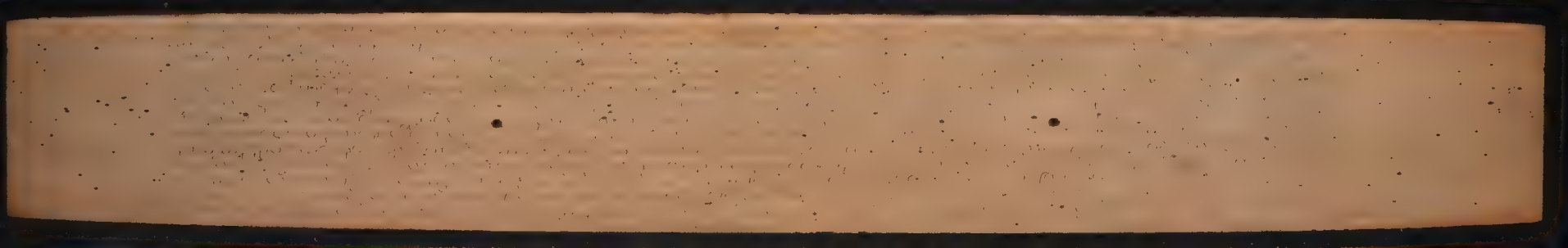


၂၈၆၀
၁၈၈၀





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

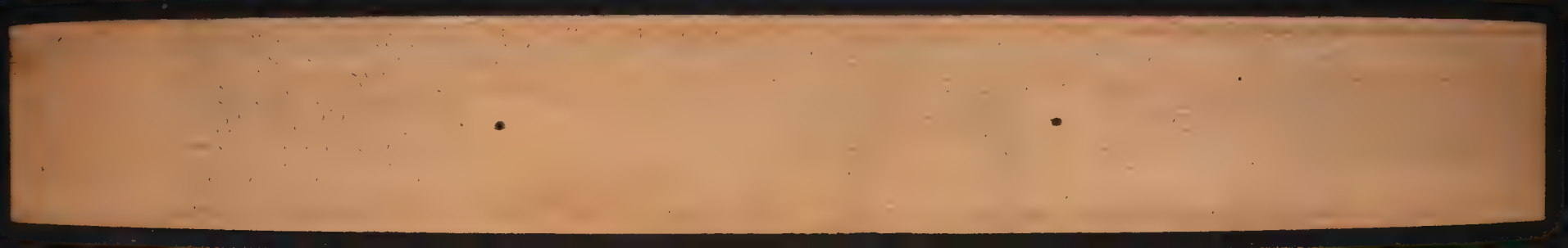


പാലക്കാട് ജില്ലയിൽ

പാലക്കാട് ജില്ലയിൽ

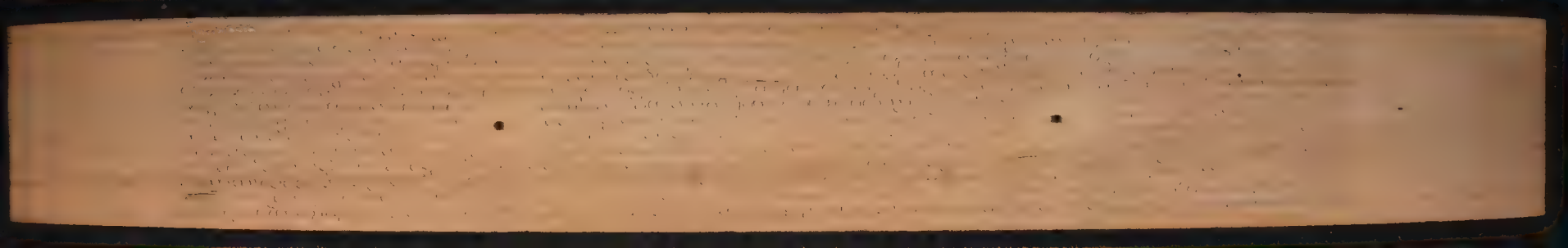
പാലക്കാട് ജില്ലയിൽ

၂၃၃၃၀၁၆၆



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive.





အထိရောက်

အထိရောက်

အထိရောက်

အထိရောက်

အထိရောက်

Handwritten text in a cursive script, possibly a signature or a date, located in the bottom left corner of the document.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text, possibly a date or a small note.

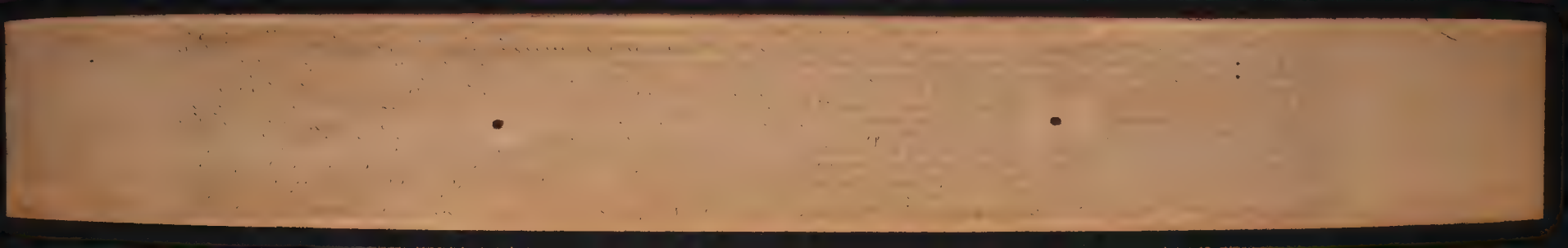
Handwritten text on the left side of the page.

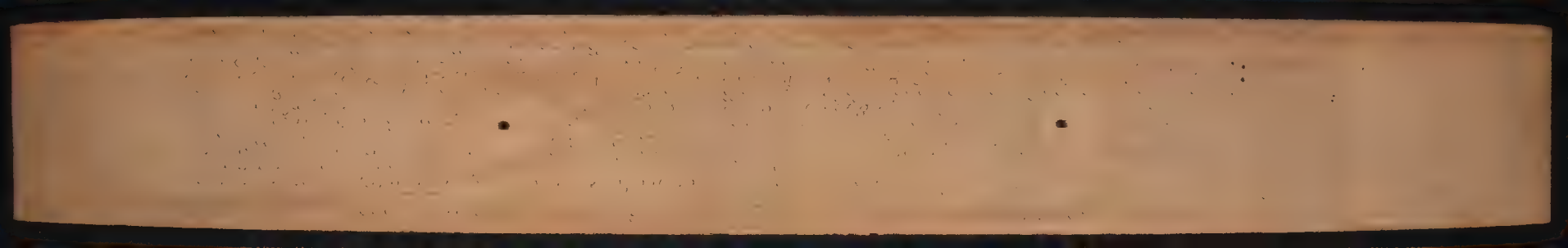
Handwritten text below the left-side text.

Handwritten text in the upper middle section.

Main body of handwritten text at the bottom of the page.

[illegible]





29 30 31







1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 25

തെളിവുവെക്കുക

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is cursive and somewhat faded. The text appears to be a list or a series of entries, possibly names or titles, written in a traditional Burmese style. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.



နာယက
ဝိသုဒ္ဓိဝိသုဒ္ဓိ
ကောသလ
သီလဝိသုဒ္ဓိ

11736

Handwritten text in a script, possibly Indic, appearing as a title or header.

Main body of handwritten text in a script, possibly Indic, covering the majority of the page.

Handwritten text at the bottom right, possibly a signature or date.

ပွဲဝယ်ကထာကတ္ထိ

သီလဝိညာဏကထာ

သီကဏ

သီကဏ

၁၀၈၈

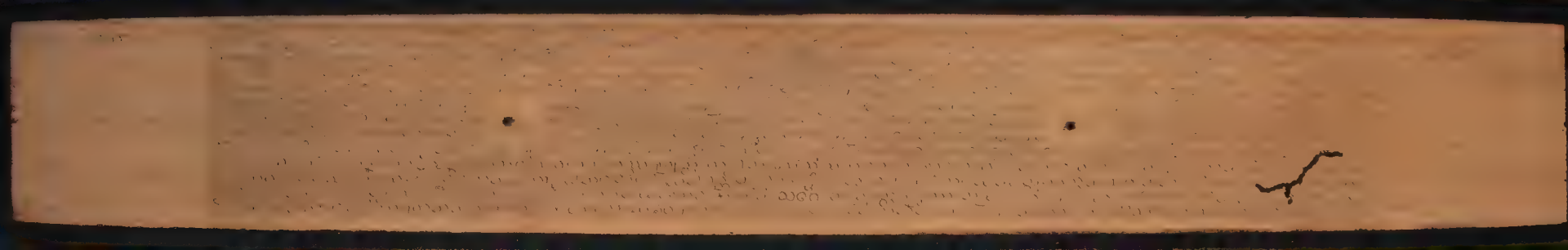
ဝိသုဒ္ဓိ

၁၁၆

သီကဏကထာ

ပွဲဝယ်





Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text, possibly a name or title.

Main body of handwritten text, appearing to be a list or series of entries.

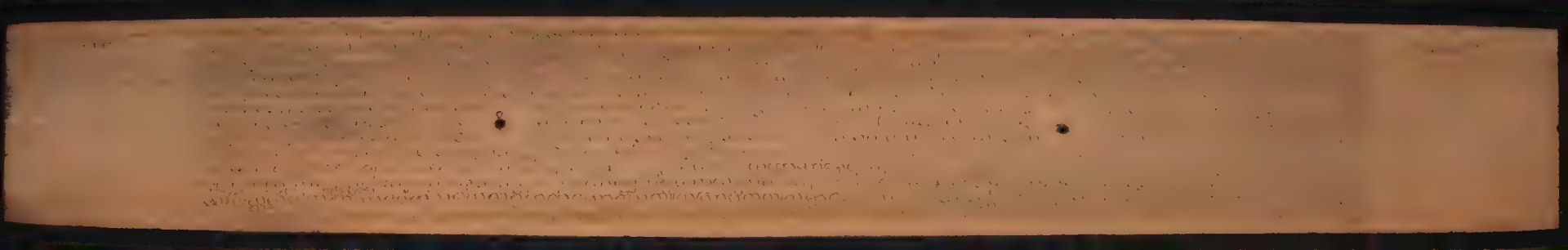
Handwritten text, possibly a sub-header or section marker.

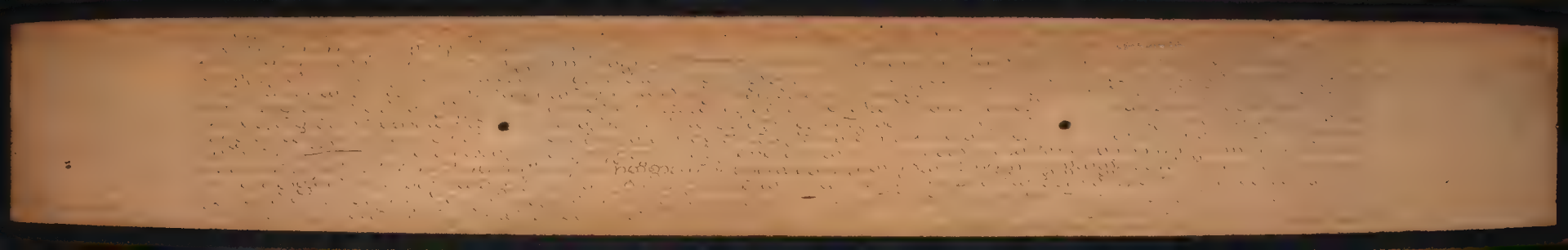
Large section of handwritten text, possibly a detailed list or account.

Handwritten text on the right side of the page, possibly a continuation of the list.

Handwritten text on the right side of the page, possibly a continuation of the list.

Handwritten text at the bottom right corner, possibly a signature or date.





הנה נאמר ונאמר

הנה נאמר ונאמר

הנה נאמר ונאמר

הנה נאמר ונאמר

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases.

21361

18
(2)

သကတကဝေ
ပျံ့လှေကားကိုခွဲကာ
ပျံ့လှေကားကိုခွဲကာ

သကတကဝေ

Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

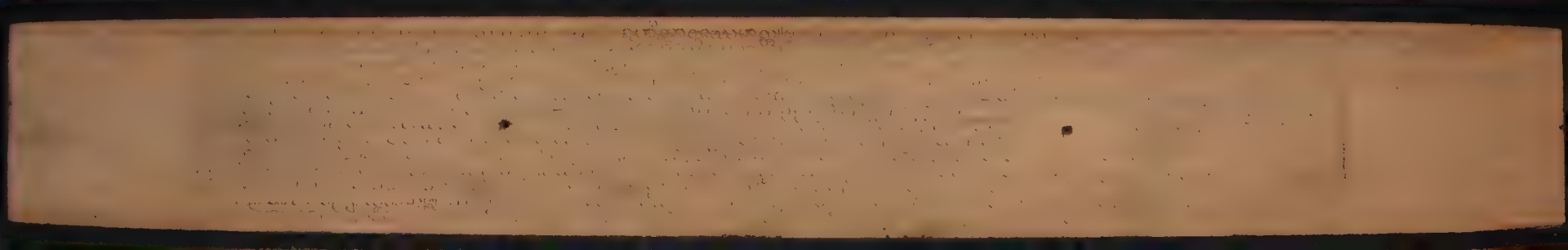
Handwritten text in a cursive script, likely a list or account, spanning the middle of the page.

Handwritten text in a cursive script, likely a list or account, spanning the bottom of the page.

၁၀၇၂ နှစ်တွင် ရန်ကုန်မြို့တွင်
မင်းသားများသည် မြို့တော်ကြီး
ကို ပြန်လည် တည်ဆောက်ခဲ့သည်။
ဤအချိန်တွင် မြို့တော်ကြီးသည်
ပျက်စီးနေသော အခြေအနေမှ ထွက်ရှိလာပြီး
ပြန်လည် တည်ဆောက်ခံရခြင်းဖြစ်သည်။

21071075

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more densely written than others. There are some faint markings and a small dark spot on the left side of the page.





နိဗ္ဗာန်သမာဓိနိဗ္ဗာန်
နိဗ္ဗာန်သမာဓိနိဗ္ဗာန်
နိဗ္ဗာန်သမာဓိနိဗ္ဗာန်

နိဗ္ဗာန်သမာဓိနိဗ္ဗာန်
နိဗ္ဗာန်သမာဓိနိဗ္ဗာန်
နိဗ္ဗာန်သမာဓိနိဗ္ဗာန်

နိဗ္ဗာန်သမာဓိနိဗ္ဗာန်
နိဗ္ဗာန်သမာဓိနိဗ္ဗာန်
နိဗ္ဗာန်သမာဓိနိဗ္ဗာန်

နိဗ္ဗာန်သမာဓိနိဗ္ဗာန်
နိဗ္ဗာန်သမာဓိနိဗ္ဗာန်
နိဗ္ဗာန်သမာဓိနိဗ္ဗာန်

Handwritten text in a cursive script, likely a signature or a short passage, located at the top center of the page.

Handwritten text in a cursive script, located at the bottom left of the page.

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 675

1000000

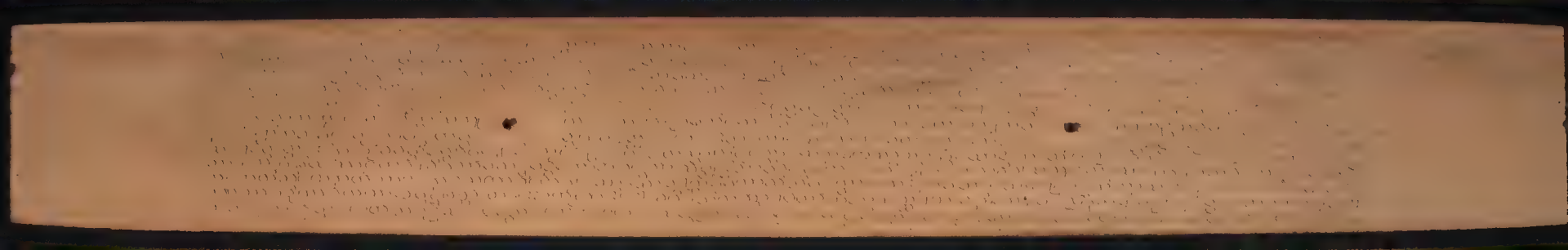
391000

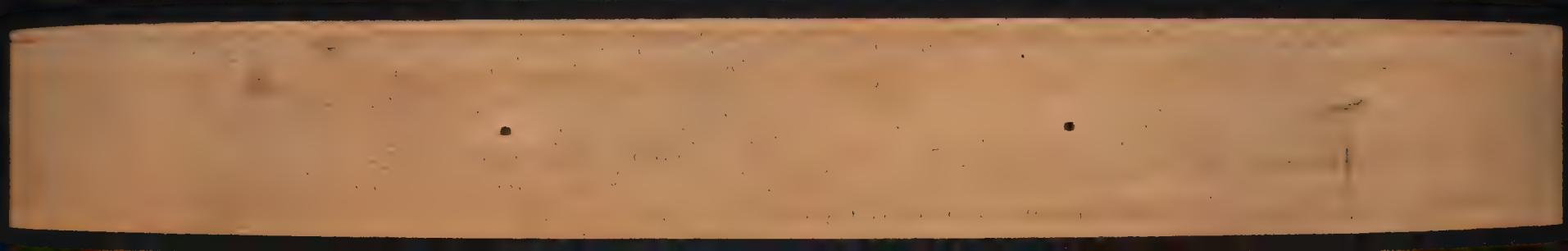
မေတ္တာသမ္မုယယတေ

တေသယကုရေ

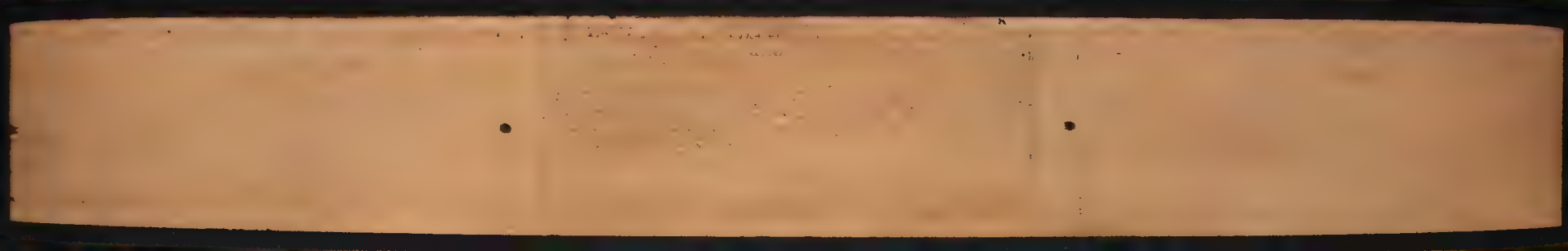
တေသ

1850





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text is organized into several lines, with some words appearing to be repeated or listed in a structured manner. The overall appearance is that of a historical manuscript or a list of records.



မေတ္တာစိတ္တံ၊ ဝိညာဉ်စိတ္တံ၊ ဝိညာဉ်စိတ္တံ၊
ဝိညာဉ်စိတ္တံ၊ ဝိညာဉ်စိတ္တံ၊ ဝိညာဉ်စိတ္တံ၊
ဝိညာဉ်စိတ္တံ၊ ဝိညာဉ်စိတ္တံ၊ ဝိညာဉ်စိတ္တံ၊
ဝိညာဉ်စိတ္တံ၊ ဝိညာဉ်စိတ္တံ၊ ဝိညာဉ်စိတ္တံ၊

အိတ်တိုက်ကန်အနီး

ယ.ယဝကဝိဇ္ဇာနိဝါယယယဗျာပဗ္ဗိသေဝဂ္ဂိတြုယယဗျာနိ

ಮದ್ದಿರಿಸಿದರು. ಸುಖವೇ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the right side of the page.

[illegible]

၁၆၈၇ ခုနှစ် ဇူလိုင်လ ၁၅ ရက်နေ့

2036.7 2 (X) 2 (C) 3 (G) 3 (Q) 2 (E) 2 (S) 1 (U)

[illegible]

1688

மு.யாழ்ப்பாணம், 1981.

၂၀၁၆ ခုနှစ် မတ်လ ၁ ရက်နေ့

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters for emphasis. The text is written in a single column, with some lines starting with a small mark that could be a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged piece of paper, possibly from a 16th or 17th-century archive.

מחזור
שמיני

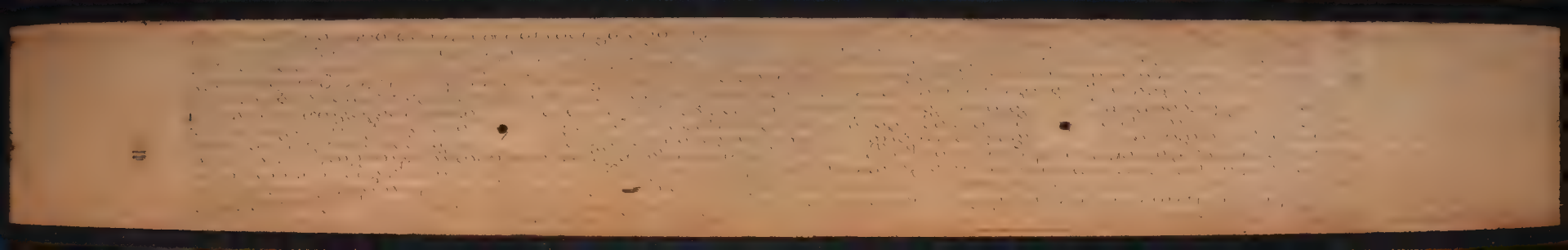
Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Small handwritten text or signature located near the bottom center of the document.

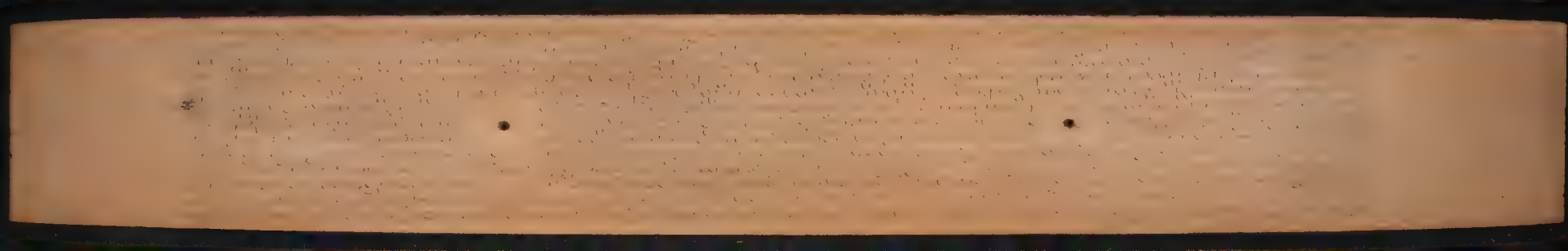
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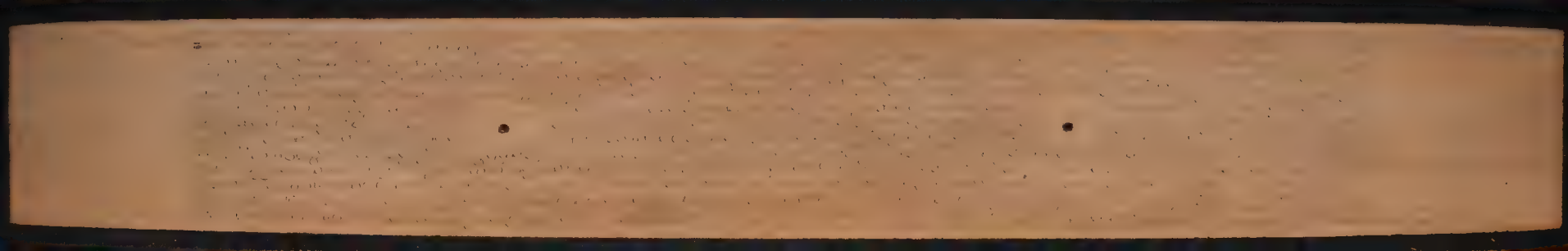


Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and a small hole visible on the paper, suggesting it is an old document. The ink is dark brown or black.



Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a historical document or a personal letter.

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မဟာဗျူဟမဂ္ဂဇာတိ
သီတိပဋိ
ဓာတု



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The ink is dark, and the paper shows signs of wear, including small stains and discoloration.

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Handwritten text in a script, possibly Burmese, at the top of the page.

Main body of handwritten text in a script, possibly Burmese, occupying the middle section of the page.

Handwritten text at the bottom of the page, including a signature or name on the left and a date or reference on the right.



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ယုဗ္ဗန္တိ
ပုဗ္ဗိ
ပါရိကထာ
နုပိနာရလမ္ပက
ပညာ၊ ဇ္ဇတ္တိ
ဗ္ဗာဝလမ္ပက

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish, based on the cursive style and some recognizable characters like 'u', 'o', and 'l'. The text is arranged in several lines across the page, with some words appearing to be written in a larger, bolder hand than others, possibly indicating emphasis or a change in the subject matter. The overall appearance is that of a well-preserved but aged manuscript or document.

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॥ श्रीगणेशाय नमः ॥

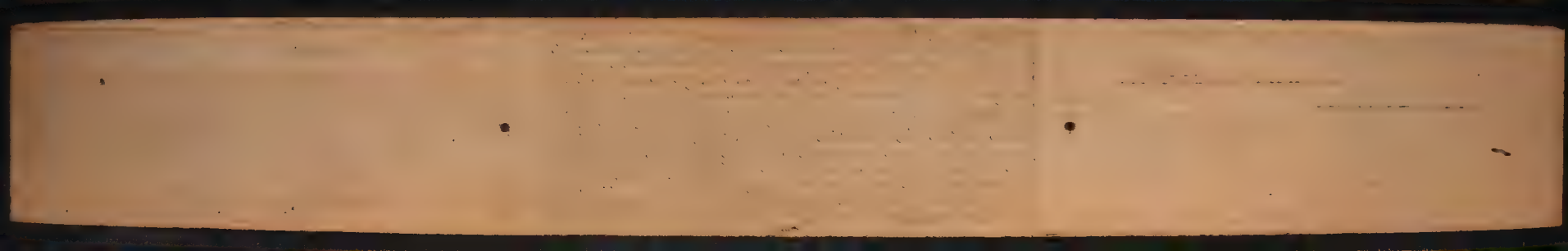
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, possibly leather-bound, manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, including "march" and "march" in the center, and "march" on the right. The text is arranged in several lines across the page.

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နိဂမ္မာပညာတရားဝိသုဒ္ဓိတရားဝိသုဒ္ဓိ



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly on the right side of the page, which may be remnants of wax seals or damage to the original document. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of an old, possibly official, document.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is the most legible and reads:
နိဗ္ဗာန်တရားကိုသာပြောဆိုသောအခါ
သာယာထာသာပြောဆိုသောအခါတရားတရား
သာယာစရာ
The remaining lines are mostly illegible due to fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or ink blotches on the right side of the page.

Handwritten text at the bottom of the page, possibly a signature or a closing line. It appears to be written in a different script or a specific dialect of the main text.



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ကလေးကလေးကလေး

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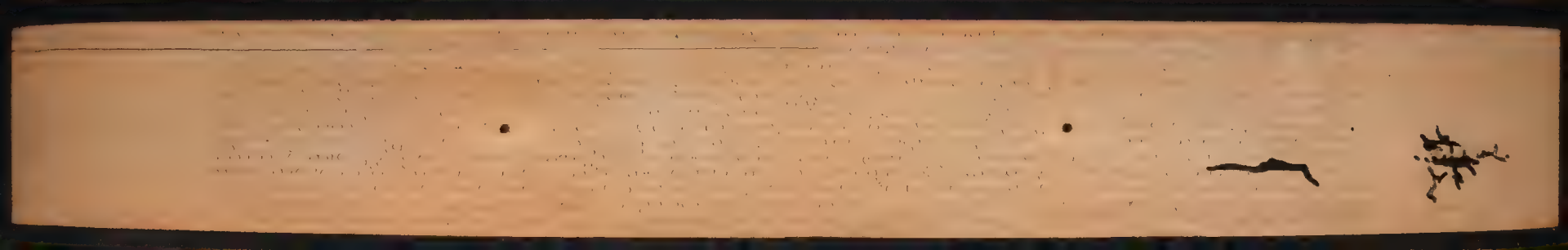
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Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

Main body of handwritten text in a cursive script, consisting of several lines of text across the page. The text is densely written and appears to be a continuous narrative or list.





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Handwritten text in a script, likely Burmese, located in the middle left portion of the manuscript strip.

Handwritten text in a script, likely Burmese, located in the lower left portion of the manuscript strip.

Handwritten text in a script, likely Burmese, located in the bottom left portion of the manuscript strip.

Handwritten text in a script, likely Burmese, located in the upper middle portion of the manuscript strip.

Handwritten text in a script, likely Burmese, located in the middle middle portion of the manuscript strip.

Handwritten text in a script, likely Burmese, located in the lower middle portion of the manuscript strip.

Handwritten text in a script, likely Burmese, located in the bottom middle portion of the manuscript strip.

Handwritten text in a script, likely Burmese, located in the upper right portion of the manuscript strip.

Handwritten text in a script, likely Burmese, located in the middle right portion of the manuscript strip.

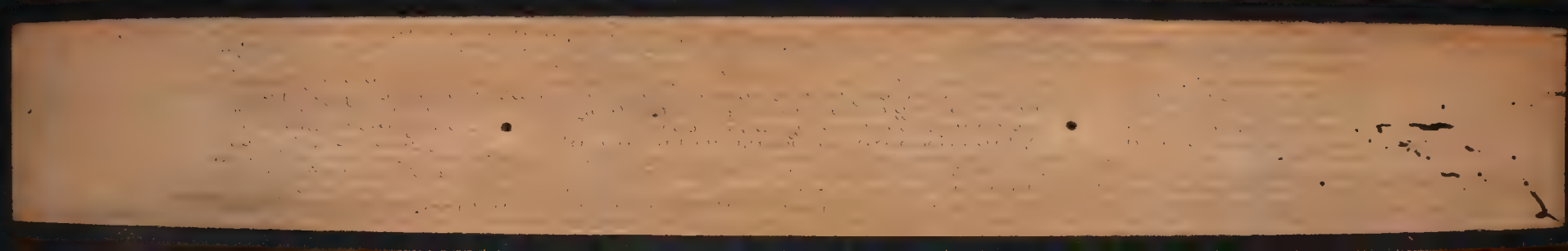
Handwritten text in a script, likely Burmese, located in the lower right portion of the manuscript strip.

Handwritten text in a script, likely Burmese, located in the bottom right portion of the manuscript strip.

2011年10月17日

2011年10月17日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.



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[illegible]

နာလင်းကြွယ်ဝသောအခင်း ရုပ်ရိပ်

ကုမ္ပဏီဝယ်ယူထားသော မိမိ၏

ପ୍ରାଚୀନ

မုဒုံပိတုပုဝေသ

ပုဂ္ဂိုလ်သားပုဂ္ဂိုလ်သားလူရွာပတ်ဝန်းကျင်

11. പ്രാദേശിക ഭാഷാസംരക്ഷണത്തിനുള്ള

[illegible]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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பெரிய பூங்காவுக்குள் நுழைந்தோம்.

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ഇദ്ദേഹം മറ്റൊരു കവിതയും എഴുതിയിട്ടുണ്ട്. അത് 'കവിത' എന്നാണ്.

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Handwritten text in a script, possibly Indic, covering the left half of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, possibly Indic, located in the center of the manuscript. It appears to be a single line or a small section of text.

Handwritten text in a script, possibly Indic, covering the right half of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, possibly Indic, located at the bottom of the manuscript. It appears to be a single line or a small section of text.



ဝိသုဒ္ဓိသုတ္တံ

ပဋိပတ္တိ

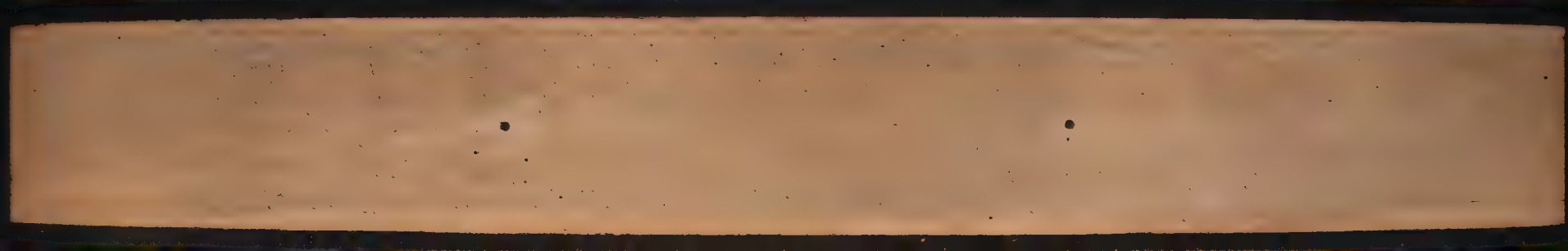
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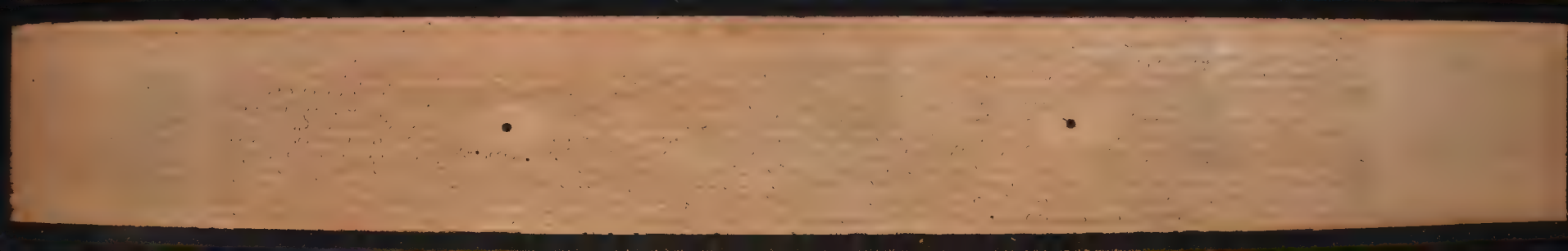
စာသင်



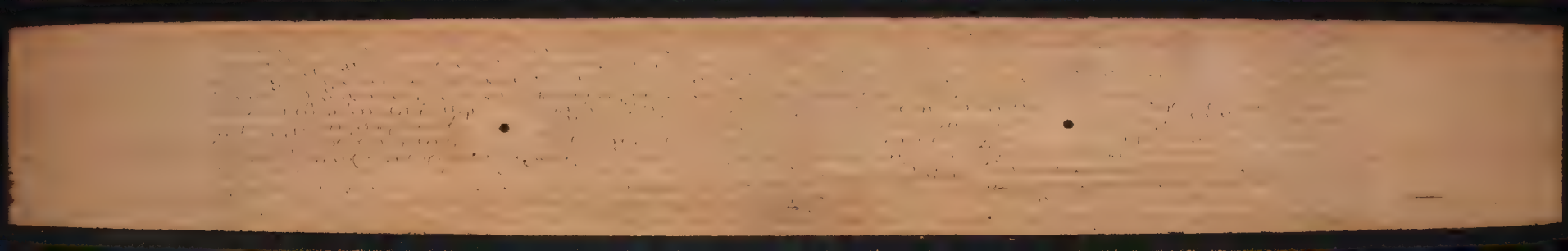
ဟောမေကကရယခဏ

ကောယခဏ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal instrument, given the structured nature of the entries and the use of capital letters for headings or initials. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

11. $\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, one near the center and one towards the right. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

1000

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ရတနာကျိဝါရ

သုတေသန
တိုက်ကြီးတိုက်ကြီး
တိုက်ကြီးတိုက်ကြီး

11111111
11111111
11111111

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is fluid.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the previous section.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the previous section.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the previous section.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the previous section.

လေတကွေးပွေးပွေးလေးကွေးလေး

လေတကွေးပွေးပွေးလေးကွေးလေး

လေတကွေးပွေးပွေးလေးကွေးလေး

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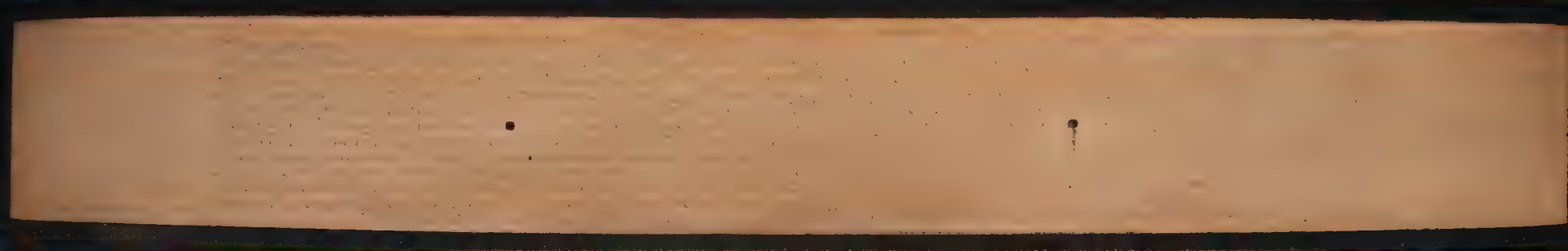
တရားရောက်ကောက်ကံကံကံ
ပုဂ္ဂိုလ်တို့

တရားရောက်ကံကံကံ

တရားရောက်ကံကံကံ

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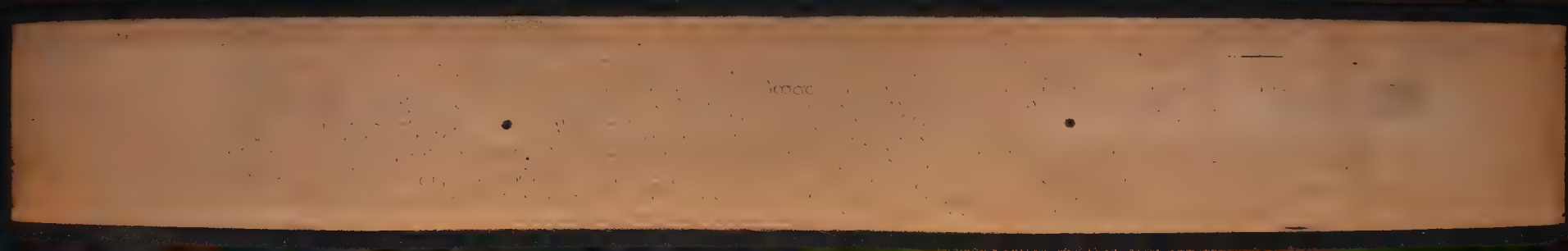
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[illegible]

1058672

၁၈၈၈ ခုနှစ် မေလ ၁၁ ရက်နေ့
၁၈၈၈ ခုနှစ် မေလ ၁၁ ရက်နေ့



1800

ထပ်ပြန်လော့
စတုရန်းပုံ
ပုံစံက ပုံစံပုံစံ
ပုံစံက ပုံစံပုံစံ

ပုံစံက ပုံစံပုံစံ
ပုံစံက ပုံစံပုံစံ

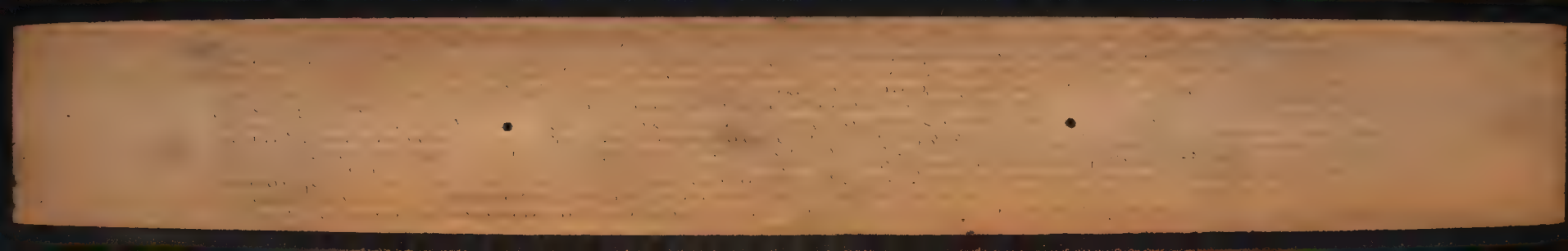
ပုံစံက ပုံစံပုံစံ
ပုံစံက ပုံစံပုံစံ

သောသုတ္တံသောသုတ္တံ

သောသုတ္တံသောသုတ္တံ

၁၀၀၀၀၀၀

ဗုဒ္ဓဘုရားရှင်တော်တို့၏ နာမည်တို့ကို ရေးသားပါ။

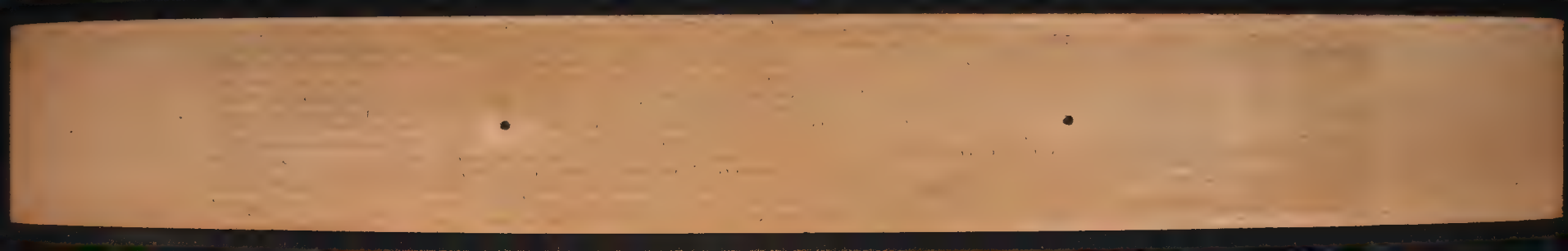


၁၆၂၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၆၂၁

မာရ်တင်လူဝီ ဝိတ်ဗွန် ဝိတ်ဗွန် ဝိတ်ဗွန်
ဦးစီးဌာန၊ မာရ်တင်လူဝီ ဝိတ်ဗွန်
ပထမမြောက် ဝိတ်ဗွန်

မာရ်တင်လူဝီ



1076

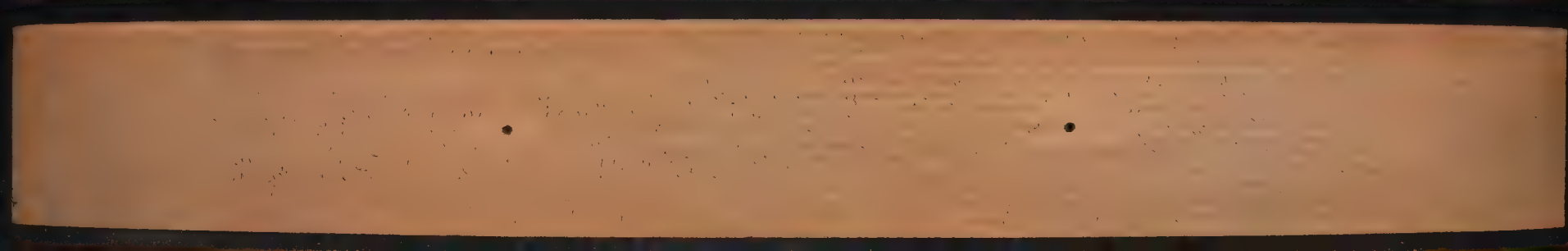
1076

PLATE 10

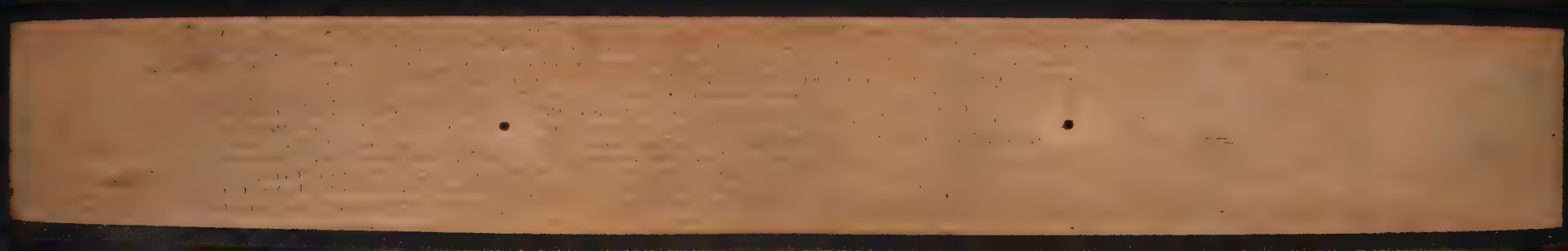
$$K \times \mathbb{A}^1 \rightarrow (P \cap \mathbb{A}^1)$$

2025.7.27

[illegible]



နော်ရောတ္တိယသကဏ္ဍ



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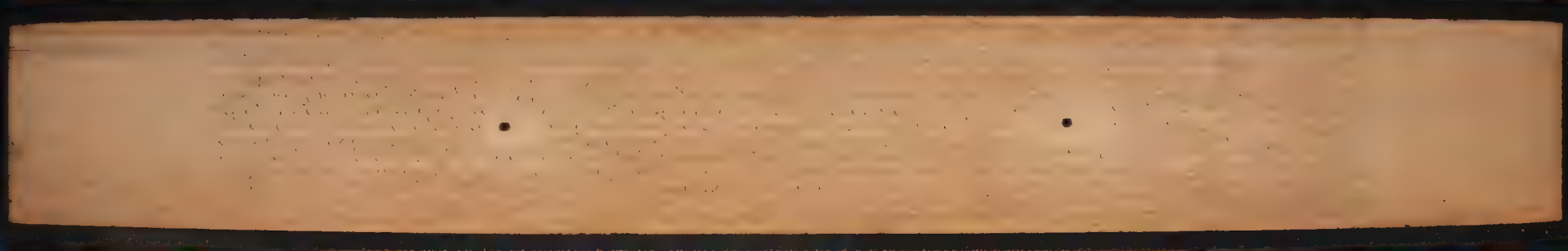
11. 11.

၁၈၈၈ ခု၊ ၁၁ နိုဝင်ဘာလ ၁၀ ရက်၊

ကျေးဇူးတင်စာတမ်းတင်
ပေးတော်မူသောအားဖြင့်
ဗုဒ္ဓဂါယာတရဝိဇ္ဇာတင်

အလှူအတန်း



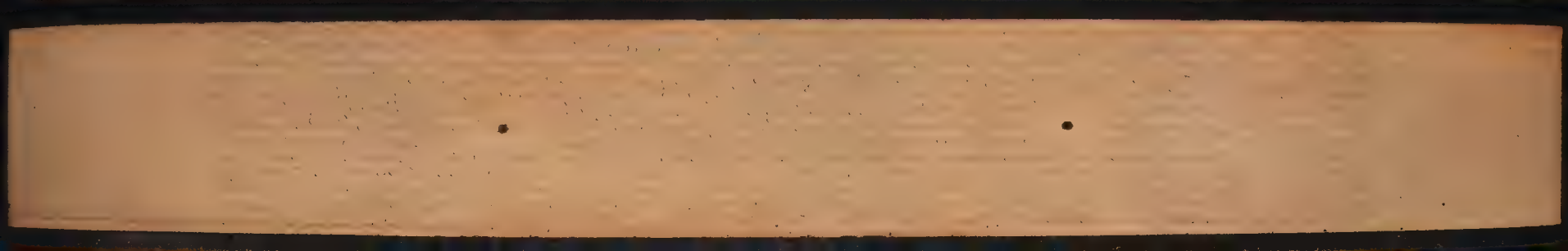


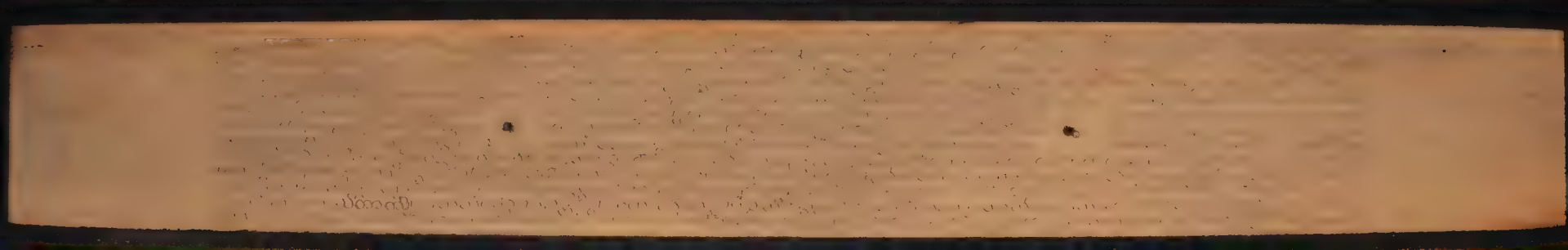
ဝေသာနာသီတိယသင်္ကရာဇ်

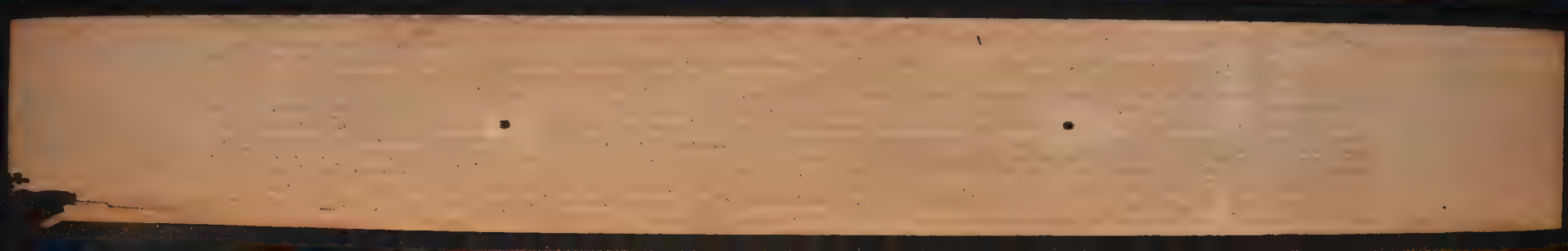
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3. 2 5573

1922







എന്നിടയിലൂടെ
പോകുന്നതിനുള്ള

പ്രതിബദ്ധത
എന്നതാണ്
പ്രതിബദ്ധത

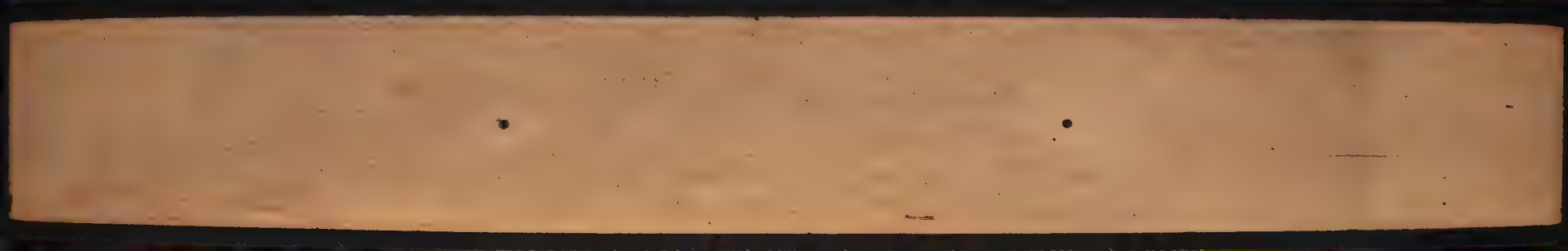


၂၀၁၈ ခုနှစ်တွင်
အထွေထွေအသုံးပြုရန်
အသုံးပြုရန်

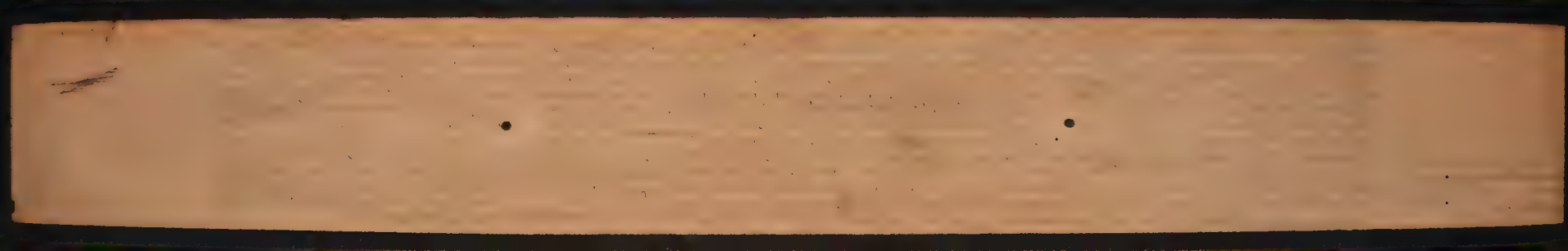
Ἡμεῖς οὖν ὡς ἔχοντες
τοὺς ἁγίους καὶ ἀγαθὰ ἔργα
τοῦ Θεοῦ

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page, possibly ink blots or damage to the paper.

ပုဂံလူတို့ကလေး



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.



၁ နာမာတိပုံတို့ပေးတော်မူမာဟာရ
ပေးသောမာဟာရ
ကောသလကောသလ

ပဏ္ဍာယကောသလ



Handwritten text in a cursive script, likely a signature or a short note, located at the bottom left of the page.

12

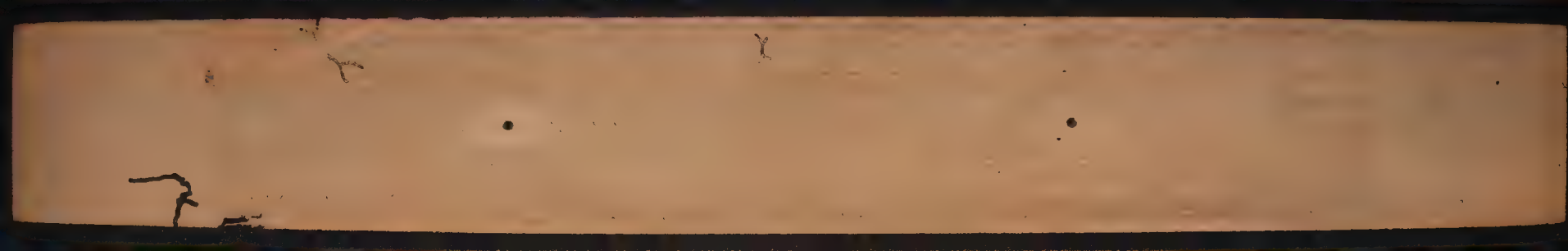
五

Edgar Allan Poe

၁၈၇၁ ခု ဝါပြန် (၁၈၇၁)

ကျေးဇူးတင်စွာ ဝမ်းသာစွာ
ကံစွယ်သန့်သန့် ကရုဏာတော်
ပေးတော်မူပါ။ အထူးတော်
ပေးတော်မူပါ။ အထူးတော်
ပေးတော်မူပါ။ အထူးတော်

၁၈၇၁

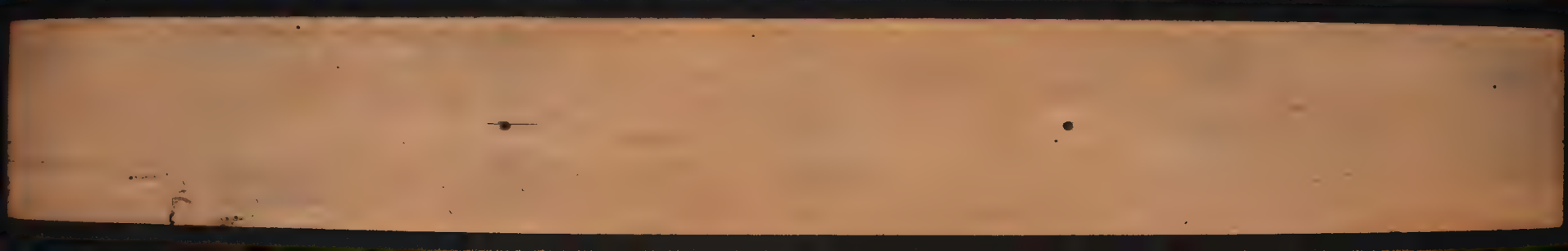


၂၀၁၁ ခုနှစ် ဝန်ထမ်းများ၏ အသက်မွေးဝမ်းကျောင်း အခြေအနေအထား

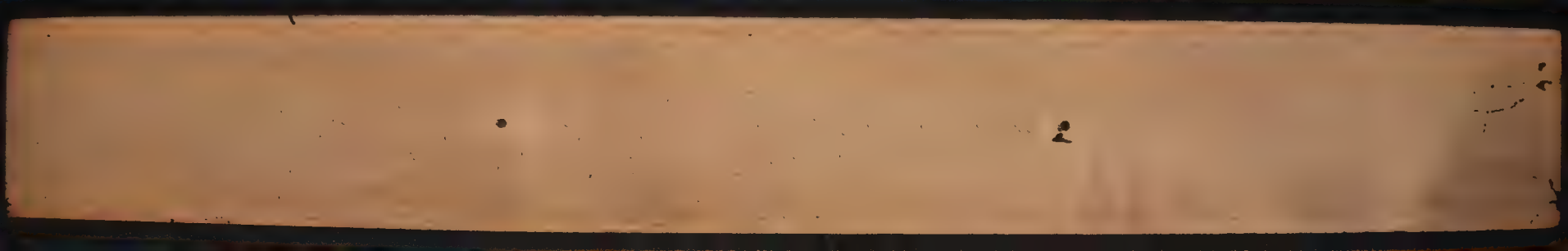
၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်
ဝန်ထမ်းများ၏

၂၀၁၁ ခုနှစ် ဝန်ထမ်းများ၏ အသက်မွေးဝမ်းကျောင်း အခြေအနေအထား



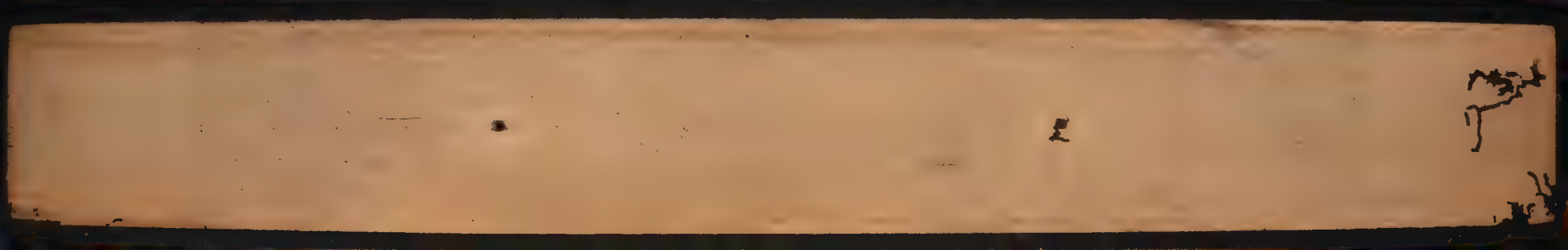
COLORED



နိဗ္ဗာန်သောဝိညာဉ်စင်စင်
ပရိနိဗ္ဗာန်သောဝိညာဉ်စင်စင်
ပရိနိဗ္ဗာန်သောဝိညာဉ်စင်စင်

ပရိနိဗ္ဗာန်

နိဗ္ဗာန်သောဝိညာဉ်စင်စင်
ပရိနိဗ္ဗာန်သောဝိညာဉ်စင်စင်



1876

1876

1876



ဟာကယ၊မဟာက
ဒုရိဂဟာက

ဒုရိဂဟာက
၁၃၁

